# THE WALK OF PEACE FROM THE ALPS TO THE ADRIATIC

A Story of War and Peace

The peace you will experience on the long-distance hiking trail between Slovenia and Italy was not always so natural in these places. The course of history and the course of the Soča/Isonzo, which ranks among the most beautiful alpine rivers worldwide, are turbulent and unpredictable. A century after World War I that raged across the world, historical heritage has been linked into the Walk of Peace from the Alps to the Adriatic trail. All the way from the Julian Alps, across the Brda and Collio Hills, the Vipava Valley, the Kras and Carso to the Adriatic Sea we strive to slow down the pace of time and invite visitors to active holidays, relaxation, remembrance or reflection.

More than 500 kilometres of uniformly marked hiking trail runs through the territories of Slovenia and Italy. Major points of int can be reached by car or bus. While enjoying the panoramic vie from the highest peaks to the sea, you can remember your ancestor and their battles. Whether as explorers of history or as active trave and cyclists, you are inspired by natural b

AUSTRO-HUNGARIAN MILITARY CEMETERY

One of the most well preserved cemeteries from WWI in Slovenia

was built in the first year of the war, on the furthest most line of the

Isonzo Front. Over 800 soldiers are buried here. Most of them be-

longed to the 4th Bosnian-Herzegovinian Infantry Regiment. Today

the graves are marked with crosses or traditional Muslim headstones

on which plaques with names of the fallen soldiers are placed. In the

centre of the cemetery stands a magnificent monument dedicated to

the defenders of Mt. Rombon, on the slopes of which the majority of

MEMORIAL CHURCH OF THE HOLY SPIRIT IN JAVORCA

Ascend to the incredible spot among mountain peaks in the heart

of the Triglav National Park. The peace here can be felt with all the

senses. This might be due to the fact that Javorca was a peaceful shel-

ter already during the Isonzo Front. Soldiers of different nationalities

from the Austro-Hungarian monarchy built it themselves in merely

eight months, with their own donations, following the plans of the

LOG POD MANGARTOM

the buried lost their lives.



Each of the outdoor museums depicting the remains of the Isonzo Front testifies to the important role of nature during the war. The Kolovrat Ridge is one of the most frequently visited points of World War I. It extends from Kobarid to the Brda and offers unique views of the Julian Alps and emerald green Soča River on one side, and on Slavia Veneta, the Friuli Plain and Adriatic on the other. The ridge is also attractive for cyclists. Here ran the Italian line of defence whose command posts, shooting positions, a system of trenches and caves are still preserved. The museum is also attractive due to its location which stretches into two countries, Slovenia and Italy.





You are invited to learn about why the Twelfth Isonzo Battle was so special, that it enjoys a global reputation in terms of history. The story of the breakthrough near Kobarid attracts more and more visitors from all over the world. The Kobarid Museum tells the story about the life of soldiers of all nationalities that fought on the Isonzo Front. Since 1990 it has been the central point where the heritage of World War I is presented in Slovenia. It developed from a private collection into a museum that won the Council of Europe Museum Prize. It has organized more than forty acclaimed exhibitions at home and in major European capitals. It is open all day throughout the year.



## **OUTDOOR MUSEUM SABOTIN – THE PARK OF PEACE**

Almost every stone in the Mt. Sabotin Park of Peace could tell a story about the Austro-Hungarian and Italian soldiers, fortifying their battle positions. During World War I the mountain was drilled from all sides and criss-crossed by galleries, trenches and caves. Due to its strategic position over the Soča River it was first an important Austro-Hungarian bridgehead on the right bank, but during the Sixth Isonzo Battle in August 1916 it was conquered, together with Gorizia/Gorica, by the Italian army. The ascent up Mt. Sabotin is rewarded by a panoramic view stretching from the Julian Alps, Sveta Gora Hill, the Vipava Valley, Brda Hills and the Kras Region, all the way to the Friuli Plain. Come and visit the museum collection in the old Yugoslavian guardhouse, with an information point and snack bar, offering the delicious local jota stew and other delicacies.



## AUSTRO-HUNGARIAN MILITARY CEMETERY GORJANSKO

Gorjansko is the largest and one of the most well preserved military cemeteries from WWI in Slovenia. It is the last resting place for soldiers of different nationalities of the monarchy, as during 1915–1917 soldiers of more than twenty different nationalities and ethnicities fought for the Emperor. According to the data of the Italian authorities, which led extensive excavations in the 1930s with the intention of moving the remains of the soldiers into memorial parks and tombs, here lie more than 6,000 Austro-Hungarian soldiers. The cemetery is embraced by the wavy Karst landscape.



underground. In some places these underground shelters were dug into hard rock. In the Karst Region, on the other hand, these shelters were not hard to find. Many caves have been arranged into military quarters, weapons and ammunition stores and food stores, of which there was always a lack of. One of the most famous Karst caves used during WWI is the 150 m long Pečinka Cave, that was used as sleeping quarters and cabins for the officers. The cave was under Austro-Hungarian control until the end of 1916 when it came into Italian hands. A man-made tunnel connected the cave to the top of Mt. Pečina, also known as the Eye of Karst, where there was an observation point with a searchlight.

## dynamic distance trails. Demanding ascents and adrenaline descents at the beginning of the route and joyful winding among the vineyards

enjoys the wind in their hair.

THE WALK OF PEACE BY BIKE

also be hired.

THE WALK OF PEACE ON FOOT

THE WALK OF PEACE FOR FAMILIES

## THE WALK OF PEACE FOR HISTORY LOVERS AND SOL-**DIERS' RELATIVES**

THE WALK OF PEACE FOR EVERYONE

You can begin on the Walk of Peace from the Alps to the Adriatic

trail at several entry points. However, the optimal starting points

are those with Visitor Centres, where experienced guides can

The Walk of Peace from the Alps to the Adriatic trail is ideal for hikers

because it runs past picturesque villages where you can stay for the night,

to enjoy the local cuisine and experience today's vibe. High-mountain trails,

macadam roads along the Soča River, former military supply tracks, trails

crossing meadows in the Karst Region and winding among the vineyards

in the Brda & Collio Region, offer a great variety of hiking challenges and

Visiting the less demanding stages of the Walk of Peace from the Alps to

the Adriatic trail is an excellent idea for a family rambling through history

and in nature. Outdoor museums and well-kept caves offer children excit-

ing explorations and time travels. At several locations along the Walk it is

still possible to find alpine pastures with grazing livestock and hospitable

The Walk of Peace from the Alps to the Adriatic trail is in many sections

greatly admired by cyclists because it offers challenging ascending and

of the Brda & Collio Region at the end are a challenge for anyone who

tourist farms which are perfectly suited for active family holidays.

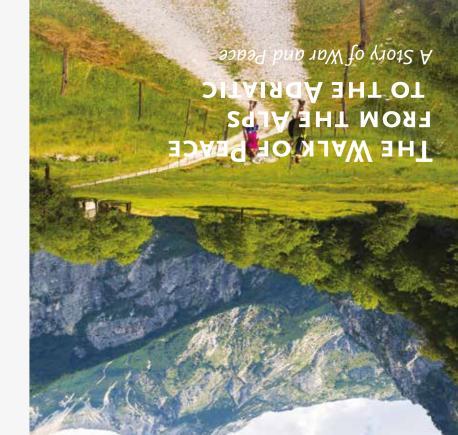
it rewards hikers with wonderful views from the Alps to the Adriatic.

For all those who were marked by World War I through their ancestors, The Walk of Peace from the Alps to the Adriatic trail offers an opportunity to understand their forefathers' fate. At special sites of remembrance one can find peace and reconciliation. The Walk renders possible in-depth research for both to enthusiasts and experts.

## THE WALK OF PEACE FOR ORGANISED GROUPS

Attractive guided tours of selected locations are organised for school and other closed groups that offer interesting experiences. The stories of World War I are intertwined with the exploration of the flora and fauna, local gastronomy and other particularities.







### www.ita-slo.eu/WALKofPEACE

The project is supported by the Interreg V-A Italia-Slovenia programme, funded by the ERDF. It aims to preserve, research and promote tangible and intangible heritage of World War I which has a profound historical value and the heritage, combined under the trademark destination Walk of Peace from the Alps to the Adriatic. Furthermore, its goal is to promote collaboration and development of a new sustainable cultural tourist offer, based on attractive demonstration of the WWI heritage and thematic trails.



WALK OF PEACE

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is included in the UNESCO World He With its World War I heritage in the Ref to its peace mission the Walk of Peace fr

**UNESCO HERITAGE** 

November with the German cap French army and the dissolution of Austria—Hungary, it man-aged to defeat the Austro-Hungarian units in the battle on the army suffered great losses but, with the help of the British and The battle, however, was not enough to win the war. The Italian penetrate into the Friuli Plain and further on to the Piave River. id" for the Austro–Hungarian Empire or "Disaster of Caporetto" for the Italian army, is considered one of the most famous WWI battlles. It was the last battle fought on the banks of the Soča River, as the Austro-Hungarian and the German army succeeded to et, as the Austro-Hungarian and the German army succeeded to he Twelfth Isonzo Battle, known also as the "Miracle of Kobarploying special tactics in the Soča Region. and stationary warfare began. At least five people in the hinterland worked to supply one single soldier on the front. Twelve battles took place between the Kingdom of Italy and Austria-Hungary. Eleven of them were started by the Italian army, whereas the last and decisive one was started by the Austro-Hungarian and the level. After the initial Italian conquests, the front line stabilized Ascents that make professional athletes, let alone recreationists, gasp for breath can give an indication of how hard the battles were on the Isonzo Front. Combats along the Soča River (Isonzo) and in the Isonzo Front. Combats along the Soča River (Isonzo) and in the Isonzo Front. Combats along the Soča River Region lasted from May 1915 to October 1917. At some points the front rose to a height of over 2,000 metres above sea

MOUNTAINS TO THE SEA HOIH MORT ESTITES FROM HIGH THE HERITAGE OF THE ISONZO FRONT -





## OUTDOOR MUSEUM PEČINKA CAVE

Soldiers on the front tried to find a safe haven wherever they could, even

# **GUIDED TOURS & TOUR PACKAGES**

Welcome to our guided tours with our skilled guides who will help you explore the historical heritage and natural attractions. Easy hikes will enrich your experience from the Alps to the Adriatic.

We also offer personalized guided tours, specially tailored to suit your

Visit our site www.thewalkofpeace.com and www.visit-goodplace.com/tours/walk-of-peace-hiking-tour for more information on our offer.

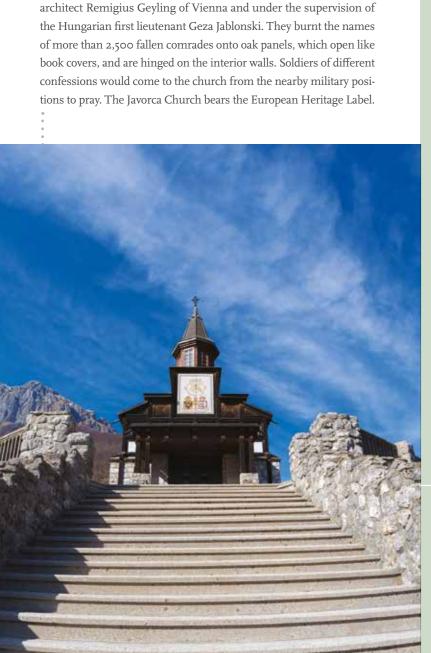


## THE WALK OF PEACE VISITOR CENTRES

There are seven Visitor Centres on the Walk of Peace from the Alps to the Adriatic trail:

- The Walk of Peace Visitor Centre, Kobarid
- IAT Fogliano Redipuglia • Trieste Infopoint, Trieste/Trst
- The Park of Peace, Sabotin • Museo della Bonifica (MUB), • The Monument of Peace, Cerje San Donà di Piave
- SMO, San Pietro al Natisone/ Špietar





In addition to the central cross-border story of the Isonzo Front, which

visitors experience while hiking along the Walk of Peace from the Alps to the Adriatic trail, there are other interesting places that are crucial for understanding this front and are part of the "Walk of Peace spirit", such as the area of Pivka, Ragogna, San Donà di Piave and Cavallino Trepo

WALK OF PEACE

RAGOGNA

UDINE \_ VIDEM

PROVINCE OF VENICE

MESTRE

QUATRO

• VENEZIA

LIDO DI VENEZIA

D'ALTINO



VAL CANALE TRBIŽ

LOG POD 🌐 🌑

MANGARTOM

ŠMARTNO

SAN PIETRO

MONTE SAN MICHELE

REDIPUGLIA 4

San Donà

CAPOSILE

CAVALINO

JESOLO

Debela Griža m

MONFALCONE

Tržič

DUINO

CIVIDALE DEL

FRIULI CEDAD

PALMANOVA

KOLOVRAT

**KAMB**REŠKO

SEMPETER

Komen

GORJANSKO

KOPER

TRIESTE TRST

CAPODISTRIA

KANAL

RESIA +

KOBARID MUSEUM

VILLACH BELJAK

KRANISKA

RUSKA KAPELA,

BOHINI

BOHINJSKA BISTRICA

SEBRELJE

Ajdovščina

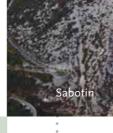
SEŽANA

IDRIJA

Postojna

Pivka

GORA





BLED







### PARK OF MILITARY HISTORY PIVKA

The Park of Military History Pivka is not only the biggest museum complex in Slovenia but also the only military museum in Europe that offers its visitors an overall insight into military equipment from the oldest bows to the impressive collection of tanks and military planes, a German military locomotive from World War II and a submarine, onto which you can even embark. Moreover, you can try your flying skills on two flying simulators, the supersonic aircraft MiG-21 and the legendary British aircraft, Supermarine Spitfire from World War II. This modern museum hub offers a restaurant, well stocked gift shop and a rest area for motorhomes plus a number of nice walking and trekking paths in the vicinity.



## MUSEUM OF THE GREAT WAR, GORIZIA GORICA

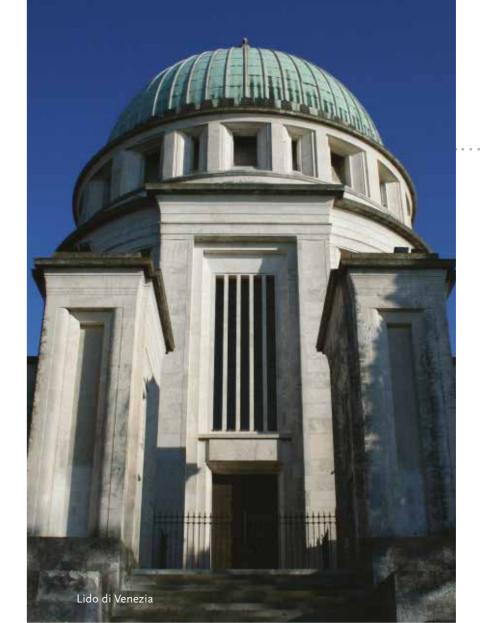
The Museo della Grande Guerra (Museum of the Great War) in Gorizia/
Gorica is located in the cellar of the mediaeval palace on the castle hill
(Borgo Castello). It depicts the events in Gorizia and the nearby hills
during WWI. You can see many different objects and historic artefacts,
for example Austro–Hungarian and Italian military uniforms, a model
of the town and surrounding hills Calvario/Karvarija and Sabotin,
a room dedicated to general Armando Diaz and a life-size shooting
trench in which you can experience the deafening sound of grenades
which gives you a glimpse into the lives of the soldiers on the front.





### ITALIAN CHARNEL HOUSE, REDIPUGLIA REDIPULJA

The biggest and the most magnificent Italian war monument of all time stands on the slope of Monte Sei Busi Hill in Redipuglia and is dedicated to more than 100,000 fallen Italian soldiers that were moved here from the cemetery on the nearby Colle di Sant'Elia Hill. It was designed by the architect Giovanni Greppi and the sculptor Giannino Castiglioni. There remains evidence that in the past battles were fought on the Western slope of Mt. San Michele/Debela griža from where the Italian troops could control the access to the battlefields in the Karst Region. The charnel house is designed in three levels. The tomb that stands out the most is the sepulchre of Duke d'Aosta, the supreme commander of the Italian Third Army. Behind it, granite tombs of his five generals are set. The major part of the charnel house is composed of twenty-two magnificent stairs in whose grave niches the mortal remains of 40,000 identified fallen soldiers are kept in alphabetical order. In two large graves 60,000 unidentified soldiers are buried.



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# VOTIVE TEMPLE AND A MILITARY CHARNEL HOUSE, LIDO DI VENEZIA

In 1917 the Venetian Patriarch Cardinal La Fontaine made a promise to build a charnel house for the fallen soldiers. The construction that was supervised by the architect Giuseppe Torres was partly finished in 1930. The mortal remains of soldiers lie in two common tombs in the wall behind the main altar. On the 10th of July 1928 the first soldier who died while defending the City of Venice was buried here. The works on the charnel house continued until 1942 when a statue of St. Mary Mother of God was placed on the top of the central dome. Not long ago a crypt with burial niches in its walls was constructed following the original architectural plans and the entire charnel house was renovated.



## BATTERY PISANI, CAVALLINO TREPORTI

The artillery battery bears the name of a Venetian commander Vettor Pisani that conquered the Genoese Fleet in the naval battle during the War of Chioggia in 1380. It is a special military building in the Italian network of forts. A concrete one-level construction with two towers with flat roofs and two side wings, where telemetric and surveillance devices were located. Not long ago the artillery fort was renovated and is now equipped with modern didactic tools accessible to the public.





# Мт. Сим Ним

The hill was an important part of the Italian third defence line in WWI. It was transformed into a strong military base with a network of supply routes (*mulatjera*), shooting trenches and caves. A group of barracks and living quarters were set up in the South-western part. Its altitude and strategic position was well used and a number of artillery positions were arranged from where they could fire on Mt. Mrzli vrh, Mengore Hill and the area of Tolmin, and the opponent's positions on the battlefield near Kanal. During the Twelfth Isonzo Battle, Mt. Cum was one of the last points from where the Italian units defended their position.



# Outdoor Museum Monte San Michele Debela GRIŽA AND MUSEO DEL SAN MICHELE MUSEUM

During WWI, Mt. San Michele was, together with Mt. Sabotin, one of the key points in the defence of Gorizia/Gorica. The Austro-Hungarian army built an extensive network of caves and shelters here which were equipped with large calibre guns. After several months of warfare, the Italian army managed to conquer the hill in the Sixth Isonzo Battle. Today, it is possible to take a walk around the renovated caves and shelters and have a look at the museum of World War I (Museo del San Michele) which was entirely renovated in 2018 and offers a unique experience with its interactive multimedia content.

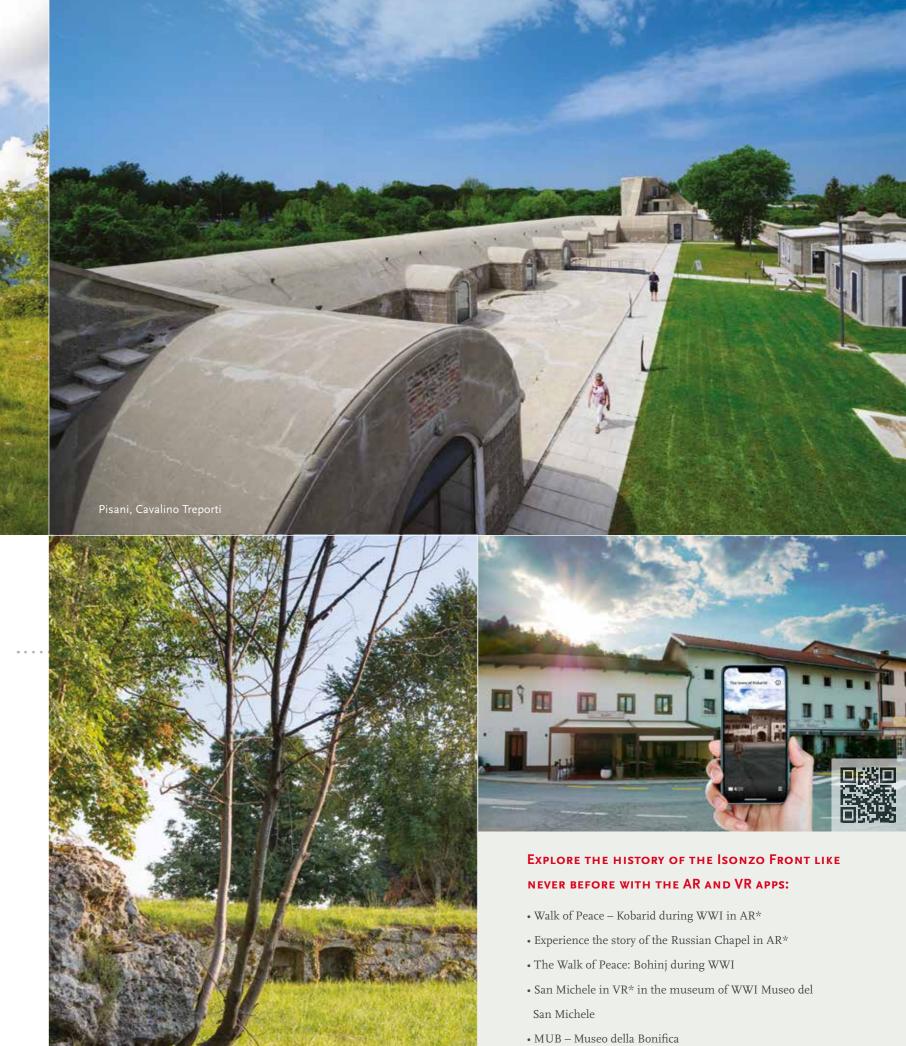


The cultural, artistic and historical centre of the Friuli-Venezia Giulia Region radiates the charm of the past periods even today. The city was the centre of commercial and cultural exchange between the Mediterranean, the Balkans and the Germanic world. The conquest of Trieste was one of the main goals of the Italian army in World War I, but the powerful Austro-Hungarian line of defence Mt. Fajtji Hrib—Monte Ermada/Grmada hindered any attack on the city. The Italian army occupied Trieste only after the capitulation of Austria-Hungary at the end of the World War I. Numerous museums, monuments and names of streets and squares nowadays call attention to the events of over a hundred years ago.



# Mt. Ragogna

The strategically important, 512 metre high Mt. Ragogna, stands on the left bank of the Tagliamento River. The Italian forces started to fortify the hill in 1909. After the breakthrough at Kobarid and with the approaching of the Austro-Hungarian and German army towards Tagliamento, the Italian army managed to stop the advancements over the river bridges from their positions on Mt. Ragogna for some time. Today, a footpath runs along the ridge of the hill. From the starting point in Tabine, the path continues past the Reunia Castle, Ragogna Bassa artillery positions, to the top where there are Ragogna Alta artillery positions and the Forte del Cavallino Fort. Continuing on along the fortified positions you come to the church of St. John the Hermit (San Giovanni Eremita) and the observation and fortified positions Cret dal Louf (which in Friulian means the wolf's stone) and Spice (in Friulian "the top"). A perfect conclusion to the circular road is the visit to the WWI museum, Museo della Grande Guerra di Ragogna in San Giacomo.



\* AR Augmented Reality

\* VR Virtual Reality